

Highlights:

Preservation techniques and methodologies for digital audiovisual works training

CIANT - International Centre for Art and New Technologies, Prague, Czech Republic

May 2010

CIANT is an international platform for research, production and presentation of creative use of information and communication technologies within the arts, often intersecting with various scientific domains. TransISTor is a multidisciplinary training initiative offering European professionals in the audiovisual sector an intensive workshop focused on new technologies. The speakers at the Preservation techniques module: Dalit Naor, Daniel Teruggi, Gabriele Blome, David Giarretta, Jer Thorp, Richard Wright, Alain Depocas, Don Foresta, Arnold Dreyblatt, Kenneth Goldsmith and Woody Vasulka.

60.000 Euros grant from ANCS

Romanian Academy, The Institute "Folklore Archive", Cluj-Napoca, Romania

September 2009 - Present

Being fully involved in the digitization initiative, I applied in collaboration with GPA for european funds. The grant offered access to acquisition of equipment for fully digitizing the existing material in the archive of the Institute "Folklore Archive" of the Romanian Academy: over 100.000 documents, more than 2.700 old audio magnetic tapes, around 3.000 pictures. The total digitized material will amount for over 100 terabytes of raw data.

Digital preservation expert for the Archive of the Folklore Circle

The Archive of the Folklore Circle, CNC SIS project, Romania

March 2010 - Present

The documents from the archive were gathered on a period of over half a century, starting 1958, by ethnologists from Cluj. The archive preserves information regarding rural traditions from villages surrounding Cluj and other areas from Transylvania. My role is to chose the formats for the digitization process, train the team on the digitization workflow, prepare the digital repository and create a public interface for the over 12.000 digitized documents.

Collaborator for Europeana database

Europeana Connect, DISMARC project, European Union

October 2009 - Present

The EU-funded project EuropeanaConnect aggregates music audio for this cultural treasure chest using the audio-archive-platform DISMARC. For owners of music audio, this tool is the point of access to the digital environment of Europeana. The Institute "Folklore Archive" of the Romanian Academy participated at this project by adding the first 30 seconds of 500 items from the archive. I choose the items, prepare the audio material and the metadata for the database.

Library Assistant for EUMAP database

Open Society Foundation (SOROS), Budapest, Hungary

May 2008 - November 2009

eumap.org is an online centre for resources, news, and analyses on human rights and the rule of law in Europe. eumap.org is the website of the Open Society Institute's EU Monitoring and Advocacy Program. For more than 1 year and a half I searched online, prepared and added over 750 items to the EUMAP database. My focus was on items related to human rights and media policy issues. -

Vice-president for uzinaduzina

uzinaduzina, Cluj-Napoca, Romania

August 2008-present

uzinaduzina is an association that studies and promotes the relations between urban life and media technologies. As vice-president I apply for funds, organize events, create projects promote the activities of the association, keep in contact with the members. I organized events promoting underground and street music, but also story telling evenings using old Romanian and Russian retro-projections or radio-plays for children on vinyl.

The One Laptop Per Child in Romania initiative in Romania presentation

h.arta, Bucharest, Romania

October 2007

The pilot project Public Art Bucharest consisted of a series of artistic interventions, discussions, and actions, and took place in 2007. Mircea Cantor, Nicoleta Esinencu, Daniel Knorr, Dan Perjovschi, Lia Perjovschi were part of this project. I presented the visit of Nicolas Negroponte, his negotiations with the Romanian Government and the reasons why the initiative wasn't implemented in Romania.

Playing God: simulating reality presentation

Art, Space and Technology in the Digital Era Conference, Sibiu, Romania

October 2007

The Art, Space and Technology in the Digital Era Conference proposes an international debate around the relation between art and technology in the contemporary digital age. It specially underlines the impact of the new media on our life. My presentation focused on the relation between constant and variable environmental elements in simulated virtual worlds, especially in video games in which users play through God-like characters.

Organizer of Social Acoustics

D Media Association, Cluj-Napoca, Romania

July 2006

This events organized by D Media were part of Radio Territories project. Radio Territories were a series of urban and acoustic interventions taking place across Europe. The project explored the urbanisation of society from the perspective of media. I organized the workshops and the public presentations of the interventions.

Bio:

Born: 21.06.1981 Cluj-Napoca, Romania. Happily married to Daniela Pop.

Academic life:

Participant at "Community Broadcasting Workshop", CEU, Budapest, Hungary - link

"An exercise of media archeology: the digitization of the audio archive of the Institute of Folklore from Cluj-Napoca" public presentation at the Ethnographic Museum from Cluj-Napoca, Romania

"Asupra bunelor practici in procesele de digitizare a arhivelor etnologice" paper presentation at the Institute of Folklore Academic Sessions, June 2008 - link

"Analizarea artefactelor culturale cu ajutorul tehnologiilor digitale" presentation at the Seminar of Qualitative Research, May 2010 - link

"From Hanna Barbera to Gendy Tartakovsky" public presentation at Binar center, Cluj-Napoca, Romania

"The One Laptop Per Child initiative in Romania" public presentation at Spatiul Public Bucuresti | Public Art Bucharest 2007 organized by h.arta - link

Attendant at the conference: „re_place 2007. History of media, art and technology”, Berlin - link

Internship "Religious Minorities in Romania - Minorities Project" organized by The Academic Society for the Research of Religions and Ideologies (SACRI) - link

Participant at "Alterity and Interreligious Dialogue" organized by The Academic Society for the Research of Religions and Ideologies (SACRI), Cluj-Napoca, Romania - link

"Problems of Bioethics" paper presented at Students Sessions on Applied Ethics,, BBU, Cluj Napoca, Romania - link

"Media and Ideologies - Case studies of alternative media" public presentation at S.C.I.R.I., Cluj-Napoca, Romania

"History of Independent Radio in Romania" public presentation for Radio Corax, Halle, Germany

Participant at “Steps toward Integration: Religion and Human Rights in Romania” organized by The Academic Society for the Research of Religions and Ideologies (SACRI), Cluj-Napoca, Romania - link

Program assistant and speaker at “The Challenge of Multiculturalism in the Eastern and Central Europe”, organized by The Academic Society for the Research of Religions and Ideologies (SACRI), Iasi, Romania - link

Education:

Post-graduate training course on Current Archive Management Faculty of Philosophy, “Babes Bolyai” University, Romania

Final paper: “On the Difficulties of long term preservation of digital material” link

Student at Mitrovica Summer Courses organized by SPARK, Netherlands: “Documentary video and contemporary media: theory, practice and process”, Mitrovica, Kosovo - link

Student at ReSET summer school organized by The Academic Society for the Research of Religions and Ideologies (SACRI), Iasi, Romania - link

Student at Europe 2005 – Europe of Citizens – Europe of Homelands, University of Bialystok, Poland

MA in Culture and Communication, Faculty of Philosophy, “Babes Bolyai” University, Romania Final paper: “Cyberutopias and net-criticism” - link

BA in Philosophy, Faculty of Philosophy, “Babes Bolyai” University, Romania Final paper: “Internet and philosophy. Version 0.1” - link

“Victor Babes” High-School graduate, Biology - Chemistry profile , Cluj-Napoca

Informal education:

Training for peer-to-peer educators, Costinesti, Romania

Audio Programming & Streaming, workshop by Tilos Radio, Cluj Napoca, Romania

Build Your Own Sound Instruments, workshop by Chromatic Field, Cluj Napoca , Romania

Negotiation Simulation Training, Sofia, Bulgaria

Talking Technical Together workshop organized by Falkor, Groningen, Netherlands

Trainer on Content Management Systems at Creative as you – Art and Media organized by Loesje, Berlin, Germany

Intercultural Training Course „Cultural Diversity – a Common Wealth”, Tirana, Albania - link

Stop by. Shoot film. Kodak Training during Transilvania International Film Festival (TIFF), Cluj-Napoca, Romania - link

Animotion Workshop, organized by Altart, Cluj Napoca, Romania - link

Training for Trainers on Cross-cultural Competences, Banica, Poland

Job shadowing on video-editing at Insite Malta

Civil society:

Training on Human Rights, Timisoara , Romania

Public relations for D Media Association, www.dmedia.ro

Contact Making Seminar, Krakow, Poland

Participant at Contact Making Seminar organized by International Bureau Initiatives, Krakow, Poland

Participant at the Workshop on Youth Participation, Bohinj, Slovenia

Technical coordinator for Radio FanFest – online streaming from FanFest, Rosia Montana, Romania - link

Participant at Open Source Youth Network, Lisbon, Portugal - link

Participant at Found Footage Workshop organized by K:SAK - Center for Contemporary Art, Chisinau, Moldova - link

Co-founder of uzinaduzina - link

Event organizer and public life:

Screening of short movies on the “Day against all forms of discriminations”, BBU, Cluj Napoca, Romania
Trainer for the “Real Fictions” project by D Media
Partner for Radio Territories kick off meeting, Budapest, Hungary - link
Organizer of “Social Acoustics” - D Media part of Radio Territories project, Cluj Napoca, Romania - link
Coordinator of the cultural events at “Meeting Point” during Transylvania International Film Festival (TIFF) 2007 - link
Organizer of “Flight lessons” (dubstep session with Electroclown & TonyO31R) - link
Co-organizer of “Kinodrom” - movie screenings at Tranzit House
Organizer of “Marea de Povești” - vinyl and retro-projection stories for adults
Presentation of D Media during “Big Step: Second Communications University South East Europe”, Sarajevo, B&H
Presentation of radioff (Radio Fara Frecventa) and D Media at Studfest, Timisoara, Romania
Interview about IT policies and accessibility to new technologies in Romania for Tilos Radio, Budapest, Hungary
Screening of „Folklore” and „Paint Romanian” movies made by D Media at Iasi, Romania
VJing for Futureshorts at TranzitHouse - link

Work experience:

Junior researcher at the Romanian Academy, Institute of Folklore Cluj-Napoca, www.folkarchivecluj.ro
Library assistant at EUMAP, www.eumap.org
Web designer for Reset Media, www.resetmedia.ro
Web designer for Heliograph Advertising, www.heliograph.ro
Technical editor for “Tribuna” Cultural Magazine, www.revistatribuna.ro
Web designer for LookArt, www.lookat.ro Web designer of the Journal for the Study of Religions and Ideologies, www.jsri.ro
Assistant Art Director for Abline Advertising, www.abline.ro

Texts:

Translations:

Medosch, Armin, *Piratology - The deep sea of open code* - Romanian title: *Piratologie: marile adanci ale codurilor si ale culturii deschise* - available at: http://liviupop.info/texte/liviu_pop_piratologie.pdf

Patricia Cohen, *Fending Off Digital Decay, Bit by Bit* - Romanian title: *Cum să trișezi degradarea digitală, pas cu pas* - available at: <http://liviupop.info/2010/03/29/cum-sa-trisezi-degradarea-digitala-pas-cu-pas/>

Richard Almond, *Digital decay* - Romanian title: *Degradarea digitală* available at: <http://liviupop.info/2010/04/14/degradarea-digitala/>

Studies and articles:

Manipularea genetica și probleme de bioetica available at <http://sacri.ro/files/texte/problemebio.htm>

Stefan Cosma, Artaeast roman de avantgard, *Tribuna*, no. 50, 1-15 September 2004, p.24

Supersonic, *Tribuna*, no. 56, 1-15 December 2004, p. 24

Lumea a treia, *Cultura*, no. 2006-11-30

Backside text for “*Land of Human Rights*” postercampaign by <rotor>, Graz, Austria - link

Skills:

Digital Archives

(Alfresco, OpenKM, Knowledge Tree, DSpace)

Video & Audio Editing + VJing

(Final Cut Studio, Resolume, Modul8, Adobe: Premiere Pro, After Effects, Audition)

Webdesigning

(CSS & HTML, Adobe: Flash, Dreamweaver, Fireworks, CMSimple and Lightneasy CMS)

Extra:

Mac OS X user.

Speaking **English** (IELTS Baseband Score: 8), **Italian** and **French** (both moderate).